

1. Were Bree's three wishes real? Could coincidence alone have accounted for what happened to her following the accident? Was Bree right to wish for a baby, knowing what might be at stake?
2. Discuss the phenomenon of near-death experiences. Is there a rational explanation for them? Have you or anyone you know experienced one? In what different ways might a near-death experience change a person's life?
3. If Bree did indeed die on the night of the accident and then come back to life, for what purpose? Whose life did her return most benefit?
4. Redemption is a major theme of this book. In what ways does it apply to Tom? Is it possible to maintain a high-profile career and still be a family person? Can you cite examples from real life of this conflict? Does it apply to other characters in *Three Wishes* as well?
5. The diner, Flash 'n the Pan, is a vibrant part of Panama, VT. Discuss its role in town life. What was Bree's purpose at the diner? In what ways do the patrons of the diner advance the story? How did Flash and his life affect Bree?
6. Discuss Julia. Do you agree with her actions? Did you figure out her past? Should Bree have figured it out? How would Bree's life have been different if she had known the truth about Julia?
7. Is Tom's sister Alice like Bree? What role, if any, might a similarity between the two women have played in Tom's attraction to Bree? Do you think that men look for the familiar in the women they marry? What role does Alice play in furthering the plot of the book?
8. Is the ending of *Three Wishes* happy or sad?
9. If you were to pick one character in *Three Wishes* to be the subject of a follow-up book, who would you choose?
10. Soon after the publication of *Three Wishes*, a screenplay was written in anticipation of a tv movie. In what ways do you think the screenplay might differ from the book?
11. If you had three wishes, what would they be?